



Choice BANJO COMPOSITIONS BY MRS. J. BELL.

1st SERIES.

FIRST TWELVE STUDIES FOR BANJO.		40
DANDY REEL.	Banjo Solo.	25
ECHO CLOG.	Banjo Solo.	
PANSY POLKA.	Banjo Solo.	25
THE BON-TON REEL.	Banjo Solo.	
THE "UNIQUE" CLOG.	Solo with 2 nd Banjo part.	25
MISSISSIPPI HOEDOWN.	Solo with 2 nd Banjo part.	
FAVORITE WALTZ.	Solo	25
ANITA WALTZ.	Solo 2 nd Banjo & Guitar Acc'pt.	40
SLEIGH BELLS WALTZ.	Solo 2 nd Banjo & Guitar Acc'pt.	40
FANTASTIC POLKA.	Solo 2 nd Banjo & Guitar Acc'pt.	30
DARKIE'S GALOP.	Banjeaurine Banjo & Guitar.	40
HARMONIC WALTZ.	Banjeaurine Banjo & Guitar.	40

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ST. LOUIS, MO.

THE DANDY REEL.

Arranged by H. J. ISBELL.

WALTER HUGHES.

Lively.

1st Banjo.

2nd Banjo.

Guitar.

FINE.

2 Bar.....

2 Bar.....

D.C.

THE ECHO CLOG.

By H. J. ISBELL.

Banjo Solo.

2nd Banjo.

Guitar.

D.S.

FINE.

D.C.

The musical score is written for three instruments: Banjo Solo, 2nd Banjo, and Guitar. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems, each containing three staves. The first system shows the Banjo Solo and 2nd Banjo parts. The second system shows the Guitar and 2nd Banjo parts. The third system shows the Banjo Solo and 2nd Banjo parts. The score concludes with a 'D.C.' (Da Capo) instruction.

